FUNDAMENTALS | UMA1
SPATIAL EXPLORATIONS

FUNDAMENTALS is defined as a framework to experiment with the core knowledge of architecture, where design, process and making are integrated into the education. The studio works as a learning platform and as a pedagogical methodology based on artistic and conceptual explorations, where thinking with the hand translates into learning by making. The studio practice focuses on the exploration of space, form and material starting from within, from the relation to the human body, its movement, perception and experience, in order to produce spatial possibilities that expand into the landscape, articulating constantly body, space and place.

Thinking through the hand, means thinking through the material, understanding its properties, translating ideas into matter, concepts into process, invisible into visible, where thinking and making happen simultaneously.

Thinking through the body, looking at it beyond its measuring attributes, activating the senses, beyond the visual, towards a total perception, becoming aware of the weight of the body in relation to its surroundings, as well as its form, structure and movement.

Working process
The methodology is based on continuous, iterative and hands-on process, combining instrumental, technical and methodological tools, in order to make, explore, conceptualize and design; the process navigates from concepts to objects, from traces to spaces, from ideas to materials, revealing the complexity embedded in the architectural discipline.

Studio introduction: Wednesday 02 September at 13:00