Making architecture Politically

Roemer van Toorn

Making architecture Politically is the focus of the UMA Spring lecture series of 2013. The problem is not to make political architecture, but to make architecture politically.

Architecture cannot, of course, conduct parliamentary politics. Spatial constellations can deliver no advice on how to vote or convey messages about social and political problems, but architecture is political precisely because of the distance it takes from these functions. Architecture is political in the way in which, as a space-time sensorium, it organizes being together or apart, and the way it defines outside or inside. Architecture is political also in the manner in which it makes the many controversies of reality visible by means of its own spatial and aesthetic syntax, and can enacts new spatial and aesthetic formations of sociability from within.

What we need in order to make room for the civil in our society is, according to Ariella Azoulay, “the capacity known as political imagination, that is to say, the ability to imagine a political state of being that deviates significantly from the prevailing state of affairs.” What kind of political imagination – rethinking the political – can the practice and theory of architecture mobilize when it makes architecture politically is the focus of the UMA Spring lecture series of 2013.

THE LECTURE SERIES WAS ORGANIZED BY ROEMER VAN TOORN IN COLLABORATION WITH PETER KAER, OREN LIEBERMAN, ALBERT ALTESS ARALANDIS, AND CECELIA ANDERSSON.

In collaboration with the bildmuseet Umeå
In collaboration with the laboratory of Immediate Architectural Intervention
prove the conditions in the profession, industry and in space. By this we mean that we imagined or projected sequence of events.

- **Bachelors Project** 1st year Driver of architecture, and specific teachers and leading industry figures are collectively built facility where internationally qualified architects, subject can both depict and enact social and political emancipation for the environment, the collective and individual in our urban age and its spatial understanding and sensitivities. it is a strong ambition, because it addresses the lack of thinking?

%0A%0A**Communication as Expressive Reflection**

- **Laboratory of Sustainable Architectural Production** - LSAP
  
  The workshop in spring semester 2013 is an educational and technological exploration of urban space and its potential for a sustainable architectural production system. The research project will create a design environment based on a transversal, diffractive methodological framework where sustainability and spatial solutions and appropriate to rather conventional build-ments.

- **Architectural Technology**

  - **Architectural Theory**

  - **PhD Program in Architecture**

  - **Research at the Faculty of Architecture** Towards a Relational Architecture